

# Tarentelle napolitaine

Tarentelle, Cercle circassien

Italie

The musical score is written in 6/8 time and consists of three sections labeled A, B, and C. Section A (measures 1-8) starts with a treble clef and a key signature of one flat. Chords are Am, Dm, G7, and C. Section B (measures 9-16) is a repeat section with first and second endings. Chords are Am, G, Am, G, Am, E, Am. Section C (measures 17-24) is another repeat section. Chords are C, G, G, C.

© 33T Tony Mottola, *The roman guitar* (B3 : "Neapolitan tarantella"), Command 1960.



*Le Bœuf Trad Vol.1* par Florent Coubard [www.monviolon.org](http://www.monviolon.org) 2019

© Licence Art Libre 1.3, [artlibre.org](http://artlibre.org)

– Gravé avec Lilypond

