

Sur le pont

Scottish

Nivernais

Musical score for "Sur le pont" (Scottish style, Nivernais). The score is written in treble clef with a common time signature. The melody is in a modal key. Chords are indicated above the notes: C, F, G, C, F, G, C, G, C. The bottom staff includes chords Dm, Em, F, G, G, and D.C. (Da Capo). The piece features a first and second ending, with a repeat sign and a double bar line at the end.

Q Air collecté par Achille Millien (1838-1927).

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