

Scottish à Gilles

Scottish

Morvan

Instruments en Sib

Musical score for "Scottish à Gilles" in G major, 2/4 time. The score consists of two staves. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and quarter notes. Chords are indicated above the staff: A, Bm, E, A, and A. The second staff starts with a bass clef and the same key signature. The bass line is written in eighth and quarter notes. Chords are indicated below the staff: A, Bm, E, A, and A. Both staves end with a double bar line and repeat dots. Above the final A chord in both staves, there are two bracketed options for fingerings: "1, 3" and "2, 4".

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📄 1996 - Jean-Michel Corgeron, *Accordéon diatonique Vol. 1* (p. 48 : "Scottish à Gilles"), Trad Magazine .

