

Polka à Henri Hamonic

Polka

Haute-Bretagne

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three staves. The first staff begins with a G chord above the first measure. The second staff begins with a G chord above the first measure, followed by C, D7, and G chords. The third staff begins with an Em chord above the first measure, followed by C, D7, and G chords. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes and others with dotted rhythms. The piece concludes with a double bar line and repeat dots.

- © 1979 - 33T Yves Defrance *Violoneux traditionnels en Bretagne* (B15: Henri Hamonic, "Polka piquée"), La Bouèze, FR.
- © 1993 - Anthologie des chants et musiques de Bretagne, *Vol.5 - Sonneurs de violon traditionnels en Bretagne* (5: Henri Hamonic, "Polka piquée"), ArMen, FR.

