

Un jour m'y prend l'envie

Valse à 5 temps

Poitou

The image shows a musical score for a 5/8 time signature piece. It consists of two staves. The first staff is a treble clef with a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a dotted quarter note B-flat4. The second staff is a bass clef with a key signature of one flat. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a dotted quarter note B-flat2. The score includes several chords: Am (A minor) above the first staff, and C (C major), G (G major), F (F major), and Am (A minor) above the second staff. The piece ends with a double bar line and repeat dots.

♫ Chanté par Pierre Burgaud (1898-1993), enregistré à L'Abbaye d'Aurouët (Saint-Jean-de-Monts) par John Wright et Catherine Perrier en 1977.

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