

# Tule aga tule

Scottish

Estonie

Musical score for "Tule aga tule" in G major, 2/4 time. The score consists of five staves of music. The first staff is marked with a box 'A' and contains a C-clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4 and ends on G4. The second staff is marked with a box 'B' and contains a G-clef, a key signature of one sharp, and a common time signature. The melody starts on G4 and ends on G4. The third staff is marked with a box 'C' and contains a G-clef, a key signature of one sharp, and a common time signature. The melody starts on G4 and ends on G4. The fourth and fifth staves are marked with a box 'C' and contain a G-clef, a key signature of one sharp, and a common time signature. The melody starts on G4 and ends on G4. Chords G, C, D, and G are indicated above the notes in various staves.

1986 - Aleksei Oroperv [1912 - 2004], accordéon. Collecté par K. Torop, V. Sarv et N. Araste.

1997 - Heino Aassalu, Pill Luth, Kristjan Torop, *Vanad seltskonnatantsud valimik XX sajandi I poole seltskonnatantse\** (p. 109 "Tule aga tule") Rahvakultuuri Arendus ja Koolituskesku, Tallinn.

\*Anciennes dances de salon : sélection de danses de salon de la première moitié du XXème siècle.

1997 - (livre+CD) Heino Tartes, Juhan Uppin, *Põlvamaa lõõtspillimängijad* (4 "Tule aga tule"), Tallinn.

1998 - CD Jaan Sommer & co. *Vanad seltskonnatantsud* (22 "Reilender"), ET.

2009 - CD Juhan Uppin *Veidi enam kui rahvalik* (8-1 "Tule aga tule"), ET.

